



**PREMIO ROMA DANZA 2026**  
**RULES GOVERNING THE PREMIO VIDEODANZA ROMA CAPITALE**  
**(ROMA CAPITALE VIDEODANZA AWARD)**

**Article 1**  
**Roma Capitale Videodanza Award**

The Award forms part of the international Premio Roma Danza competition. Born out of a collaboration between the Accademia Nazionale di Danza and Roma Capitale, it focuses on the districts of Roma Capitale and aims to identify video works that showcase views, environments and assets of historical, archaeological and landscape value within their respective district, through the use of the diverse languages of the body.

**Article 2**  
**Requirements for entries**

Entries must meet the following requirements:

- The entry must be original and accompanied by a brief description of no more than 500 characters, in Italian and English;
- Video entries must be produced by young people aged between 16 and 35 and may also be created using commonly available technology (e.g. smartphones and video editing apps);
- Each entrant may submit one or more videos;
- The maximum duration of the video entry – failure to comply will result in disqualification – is 3 minutes, excluding titles;
- Each video must be in a format supported by the Vimeo platform.

**Article 3**  
**Phases of the competition**

The competition consists of four phases:

**Pre-selection:**

This involves the selection of video materials submitted by entrants, carried out by the Competition Jury and a representative of the Town Hall. The deadline for submissions is **1 June 2026**.

The list of selected entries progressing to the semi-finals will be published on 16 June 2026 on the official websites:

<https://www.accademianazionaledanza.it/premio-roma-danza-2026/>  
<https://www.premioromadanza.com/>

**Semi-final:**

This involves the screening of the works selected by the Artistic Committee at the Ruskaja Theatre of the National Academy of Dance, in the presence of the Jury, which selects the works to proceed to the final.

**Final:**

This involves the screening of the semi-finalist works at the Ruskaja Theatre of the National Academy of Dance, in the presence of the Jury, which will announce the winning work of the Competition.

**Gala:**

The winning entry will be awarded during the Gala Evening.

**Article 4  
Programme**

Sunday 12 July 2026

Semi-final – Ruskaja Theatre

Monday 13 July 2026

Final – Ruskaja Theatre

Tuesday 14 July 2026

Publication of the winning work of the Roma Capitale Prize

Wednesday 15 July 2026

Gala Evening with the award ceremony for the winning works - Teatro Grande

**The programme is subject to change.**

**Article 5  
Assessment of entries**

During the preliminary selection phase, entries will be assessed by a jury comprising a representative from the City Council and the jury of the Roma Danza Award.

From the semi-final phase, the evaluation will be entrusted to the Jury of the Rome Capital Videodanza Award, comprising the Jury President of the Videodanza section of the 2026 Rome Dance Award, a representative of the Rome Capital City Council and a representative of the Cuomo Foundation.

The decisions of the Juries are final.

**Article 6  
Prize**

The final prize, worth €800.00, is funded by the Cuomo Foundation and awarded by the Jury of the Videodanza Roma Capitale Prize, comprising the Jury President of the Videodanza section of the Roma Danza 2026 Prize, a representative of the Rome City Council, and a representative of the Cuomo Foundation.



## **Article 7**

### **Entry Fee for the Video Dance Section**

In order to enter the competition, candidates must pay the following entry fee:

- €20.00 (a single fee applicable to all participants)

Italian candidates who hold a SPID/CIE must make the payment using a PagoPa payment slip generated via the following link:

<https://servizi1.isidata.net/GeneraIUV/Login.aspx>

For EU and non-EU candidates, payment must be made through bank transfer using the following coordinates:

ACCOUNT HOLDER: ACCADEMIA NAZIONALE DI DANZA

BANK: BANCA INTESA SANPAOLO SPA - BRANCH NO.: 06828

ACCOUNT NUMBER: 1000 300119 - IBAN: IT15S0306905020100000300119

BIC/SWIFT CODE: BCITITMMXXX

DESCRIPTION: “REGISTRATION FEE PREMIO VIDEO DANZA ROMA CAPITALE 2026”

Candidates must, on pain of exclusion, attach a copy of the payment receipt issued by their bank or via their online banking service to their application. The registration fee is non-refundable under any circumstances.

## **Article 8**

### **Registration, submission of works and deadlines**

To register, the following forms must be sent, duly completed and signed, to the email address of your local council and simultaneously to [ufficio.comunicazione@accademianazionaledanza.it](mailto:ufficio.comunicazione@accademianazionaledanza.it), no later than **1 June 2026**, failing which you will be excluded from the competition:

- Attachment D (Registration form, on which you must also provide your bank account number);
- Attachment B (Consent form for adult participants) or C (Consent form for underage participants);
- Vimeo link to the video entry, including any password;
- Copy of the receipt for payment of the fee referred to in Article 7;
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The subject line of the registration email must read: “Premio Videodanza Roma Capitale 2026 – participant’s first name and surname”.



## **Article 9**

### **Privacy**

The organization undertakes to handle participants' personal information according to the Italian laws regarding image rights and the protection of personal data, in accordance with D.Lgs no. 196/2003 [the Italian law on the protection of personal data] and EU Regulation 2016/697, which relates to the protection of physical persons with reference to the handling of personal data. The Accademia Nazionale di Danza declares that such handling will be marked by the principles of correctness, lawfulness, transparency, and the protection of privacy and of the rights of participants in the Competition. In accordance with Art. 13 of the indicated law, it is stated that the personal data furnished will be collected and handled in accordance with the legal norms, for use connected to the activities of the institution, in particular the fulfilment of all activities connected to the full realization of the various phases of the Competition that is the subject of these Rules and Regulations.

## **Article 10**

### **Acceptance of the rules and regulations**

The presentation of an application request to the Competition constitutes full acceptance of all the rules and regulations of the present announcement and obliges full compliance with the same.

## **Article 11**

### **Finality and disputes**

The procedures of the Artistic Committee and the judgments and decisions of the Juries are incontrovertible.

In case of dispute, the original Italian version of this document will be effective. Jurisdiction for any legal disputes resides with the Court of the city of Rome.

Director of the Accademia Nazionale di Danza  
Prof. Anna Maria Galeotti