



ACCADEMIA NAZIONALE DI DANZA

PREMIO ROMA DANZA 2025 INTERNATIONAL DANCE PERFORMANCE AND VIDEODANCE COMPETITION XXIII EDITION

10-15 July, 2025

Accademia Nazionale di Danza

Teatro Grande

Teatro Ruskaja

Live streaming of the Gala on the official pages of the Accademia Nazionale di Danza

RULES AND REGULATIONS

Article 1

PREMIO ROMA DANZA 2025 – XXIII EDITION

INTERNATIONAL DANCE PERFORMANCE AND VIDEODANCE COMPETITION

The *Premio Roma Danza - International Dance Performance and Videodance Competition* is organised by the Accademia Nazionale di Danza and is dedicated to two different sections: the Performance Section, dedicated to live dance performance, and the Videodance Section, centred upon the relationship between dance and digital technologies.

Article 2

OBJECTIVES

The *Premio Roma Danza* aims to support dance performers, creators, directors and videomakers, offering to them visibility, promoting their artistic and research activities, and encouraging the creation of networks of collaboration, beginning with the Accademia Nazionale di Danza.

Article 3

REQUIREMENTS

The Performance Section of the *Premio Roma Danza* is open to candidates ages 14 and up, in accordance with the requisites described in Articles 5 and 6 of the present Rules and Regulations; the minimum age must be attained on or before the date of registration.

The Videodance Section of the *Premio Roma Danza* is open to candidates ages 16 years and up, in accordance with the requisites described in Articles 8 and 9 of the present Rules and Regulations; the minimum age must be attained on or before the date of registration.

Article 4

SECTIONS AND CATEGORIES

The *Premio Roma Danza 2025 - XXIII Edition* is structured in two Sections:

- Performance (solos and duets)
- Videodance

The Performance Section is divided into two Divisions:

- Classical and Neoclassical Ballet
- Modern and Contemporary Dance



The two dance Divisions are, in turn, divided into age group categories

- Juniors
- Seniors

The Videodance Section is divided into two Divisions:

- Dance Movie
- SmARTphone Dance

Article 5

PERFORMANCE SECTION – REQUIREMENTS

Candidates for the two categories of the Performance Section (Classical and Neoclassical Ballet – Modern and Contemporary Dance), are divided by age:

Juniors Category: 14 - 17 years of age;

Seniors Category: 18 - 25 years of age.

In both categories, it is permitted to compete with solos or duets. For duets in both categories, one or both of the performers may participate as competitors; the presence of one non-competing dancer is permitted.

The minimum age must be attained by the date of registration.

Minors participating in the Junior Category may participate upon presentation of the required authorisation by the parents or legal guardian.

Competitors in both categories must present two different works at the competition:

- one for both the Preselection and the Semi-finals, to be sent by video at the time of registration, and
- a second work for the Finals, to be indicated on the registration form.

Both works must possess the following characteristics:

- Classical and Neoclassical Ballet Section:

- Variation/Solo: choice between variations from the classical and neoclassical ballet repertoire, of a maximum duration of 3 minutes and 30 seconds.
- *Pas de deux* (adagio, variations, and coda), choice from the classical repertoire, or a pas de deux from the neoclassical repertoire, of a maximum duration of 4 minutes and 30 seconds.

- Modern and Contemporary Dance Section:

- Solo of a maximum duration of 3 minutes and 30 seconds.
- Duet/Partnering of a maximum duration of 4 minutes and 30 seconds.

The choreographic works to be presented by candidates in both categories at the Semi-finals and Finals must be indicated on the registration form. The choreographic works as indicated may not be changed.

The Jury of the *Premio Roma Danza 2025* will choose and indicate which the two choreographic works presented in competition is to be performed by winners at the Gala Evening.

Winners of previous editions may participate exclusively in divisions different from that for which they were previously ranked. Participation in the same dance category is permitted only if changing age group category (juniors-seniors).

Article 6

PERFORMANCE SECTION - PHASES OF THE COMPETITION

The *Premio Roma Danza 2025* – Performance Section is structured in four phases.

Preselection:

In this phase, the Artistic Committee will conduct a preselection on the basis of video material submitted by



the candidates. The deadline for submissions is **1 June, 2025**. The preselection will be based on the video registration of the first of the two works to be presented, which must be filmed in its entirety from a fixed camera position without the use of editing. The video may be filmed during either rehearsals or performance; in either case, it is important that the video be of good quality.

The list of candidates selected to proceed to the Semi-finals will be published on **16 June, 2025** on the institutional websites of the Accademia Nazionale di Danza:

<https://www.accademianazionaledanza.it/premio-roma-danza-2025/>

<https://www.premioromadanza.com/>

Semi-finals:

This phase involves a live performance at the Accademia Nazionale di Danza's outdoor Teatro Grande in the presence of the Jury, which will select the candidates who will proceed to the Competition Finals.

Candidates must perform the same work presented for the preselection.

Finals:

This phase involves a live performance at the Accademia Nazionale di Danza's outdoor Teatro Grande in the presence of the Jury, which will decide the winners of the Competition.

Candidates must perform a work different from that presented for the preselection and semi-finals.

Announcement of the Winners and Award Ceremony – Gala Evening

This phase involves live performance of the winning works of the competition and the awarding of the prizes during the Gala Evening.

The works to be performed by the winners will be chosen by the Jury of the *Premio Roma Danza 2025*.

Article 7

PERFORMANCE SECTION - PROGRAMME

Thursday, 10 July, 2025

Registration of the first group of semi-finalist participants in the Classical and Neoclassical Ballet Section and the Modern and Contemporary Dance Section at the *Premio Roma Danza 2025* Secretary, located at the Accademia Nazionale di Danza, Largo Arrigo VII, no. 5, Rome, according to the modality and timing that will be indicated by the organization by e-mail.

The planning and organising of rehearsals in the Accademia's dance studios and at the Teatro Grande will proceed only after registration is completed.

Competitors are required to respect the duration of rehearsals, as indicated by the Organisation.

Friday, 11 July, 2025

Registration of the second group of semi-finalist participants in the Classical and Neoclassical Ballet section and the Modern and Contemporary Dance section at the *Premio Roma Danza 2025* Secretary, located at the Accademia Nazionale di Danza, Largo Arrigo VII, no. 5, Rome, according to the modality and timing that will be indicated by the organization by e-mail.

The planning and organising of rehearsals in the Accademia's dance studios and at the Teatro Grande will proceed only after registration is completed.

Competitors are required to respect the duration of rehearsals, as indicated by the Organisation.

Saturday, 12 July, 2025

Semi-finals - Teatro Grande



Sunday, 13 July, 2025

Finals - Teatro Grande

Monday, 14 July, 2025

Publication of the list of winners

Rehearsals for the Gala Evening

Tuesday, 15 July, 2025

Gala Evening with the awarding of the prizes - Teatro Grande

The programme is subject to change.

Article 8

VIDEO DANCE SECTION - REQUIREMENTS

Dance Movie:

A fundamental requirement is the absolute originality of the work submitted in competition, of which the candidate must be the author. The work may be expressed through any type of language or style.

Submissions must be accompanied by a short presentation, written in Italian and English, and of a maximum of 500 characters, for the exclusive use of the Jury and the Artistic Committee.

The maximum duration of the choreography is 3 minutes, excluding titles.

Any choreographic work that exceeds the indicated duration will be eliminated.

SmARTphone Dance:

A fundamental requirement is the absolute originality of the work submitted in competition, of which the candidate must be the author. The work must necessarily be created and elaborated through video editing applications for smartphones. The work may be expressed through any type of language or style.

Submissions must be accompanied by a short presentation, written in Italian and English, and of a maximum of 500 characters, for the exclusive use of the Jury and the Artistic Committee.

The maximum duration allowed is 1 minute and 30 seconds, excluding titles.

Any choreographic work that exceeds the indicated duration will be eliminated.

Article 9

VIDEO DANCE SECTION - PHASES OF THE COMPETITION

The *Premio Roma Danza 2025* - Videodance Section, Dance Movie and SmARTphone Dance categories, is structured in four phases.

Preselection:

In this phase, the Artistic Committee will conduct a preselection on the basis of video material sent by the candidates. The deadline for submissions is **1 June, 2025**.

The list of works selected to proceed to the next phase will be published on **16 June, 2025** on the institutional websites of the Accademia Nazionale di Danza:

<https://www.accademianazionaledanza.it/premio-roma-danza-2025/>

<https://www.premioromadanza.com/>

Semi-finals:

This phase involves a screening of the works in the Teatro Ruskaya at the Accademia Nazionale di Danza in the presence of the Jury, which will select the works that will proceed to the Competition Finals.



Finals:

This phase involves a screening of the works in the Teatro Ruskaja at the Accademia Nazionale di Danza, in the presence of the Jury, which will decide the winning works of the Competition.

Announcement of the Winners and Award Ceremony – Gala

Award Ceremony for the winning works of the Competition during the Gala Evening.

The Finals of the Videodance Section, which will take place at the Teatro Ruskaja at the *Accademia Nazionale di Danza*, are open to the public, subject to seat availability (maximum 90 seats) and prior reservation at: welcomero@accademianazionaledanza.it.

Article 10

VIDEO DANCE SECTION - PROGRAMME

Saturday, 12 July, 2025

Semi-finals - Dance Movie and SmARTphone Dance Categories - Teatro Ruskaja

Sunday, 13 July, 2025

Finals - Dance Movie and SmARTphone Dance Categories - Teatro Ruskaja
Publication of the list of winning works

Monday, 14 July, 2025

Announcement of the Winner of the *Roma Capitale Prize*

Tuesday, 15 July, 2025

Gala Evening with Award Ceremony for the winning works – Teatro Grande

The programme is subject to change.

Article 11

PRIZES

The prizes of the Interpretation and Videodance sections of the *Premio Roma Danza 2025* are financed by <http://cuomo.foundation/fr/>, which has been supporting the *Premio Roma* since 2019. The *Premio Roma Danza* juries, in their incontrovertible judgments, will assign the following prizes:

PERFORMANCE SECTION

Classical and Neoclassical Ballet Section

Juniors Category

1st Prize: €1,500.00

2nd Prize: €1,000.00

3rd Prize: €500.00

Classical and Neoclassical Ballet Category

Seniors Category

1st Prize:

A four-month paid apprenticeship at the Ballet of the Slovak National Theater in Bratislava, directed by Nina Polakova, total value 4,800 Euros, plus 200 Euros for travel expenses (round trip). *



2nd Prize: €1,000.00

3rd Prize: €500.00

Modern and Contemporary Dance Section

Juniors Category

1st Prize: €1,500.00

2nd Prize: €1,000.00

3rd Prize: €500.00

Modern and Contemporary Dance Section

Seniors Category

1st Prize:

A four-month paid apprenticeship at the MM Contemporary Dance Company, directed by Michele Merola, total value 4,800 Euros, plus 200 Euros for travel expenses (round trip). *

2nd Prize: €1,000.00

3rd Prize: €500.00

* The winners of the two first prizes in the senior categories of the divisions “Classical and Neoclassical Dance” and “Modern and Contemporary Dance” (four-month paid internships at the Slovak National Theatre dance corps in Bratislava and at the MM Contemporary Dance Company, directed by Michele Merola), will enter into an agreement with the Cuomo Foundation, which will establish the modalities for the activation/accompaniment of the paid internship.

VIDEODANCE SECTION

Dance Movie Category €1,500.00

SmARTphone Dance Category €700.00

Please note that, in case of co-authorship, prizes will be shared between the authors.

Article 12

ADDITIONAL PRIZES

The Roma Capitale Video Dance Prize: €1,000.00

The *Roma Capitale Video Dance Prize* seeks to stimulate the production of works that, through videographic language, speak to the particularities, as well as to the complexities, of the territories of the capital city. The prize is offered thanks to the additional support of the Cuomo Foundation.

The Rules and Regulations for this specific part of the Competition will be available on the websites of the Accademia Nazionale di Danza:

<https://www.accademianazionaledanza.it/premio-roma-danza-2025/>

<https://www.premioromadanza.com/>

The Prize will be assigned by the President of the Videodance Section of *Premio Roma Danza 2025*, a representative from the Council of Roma Capitale, and a representative from the Cuomo Foundation.

Prize of the Foundation of the Accademia Nazionale di Danza

In 2021, the Foundation of the Accademia Nazionale di Danza (FAND) established the Special Prize “Jia Ruskaya”, with the aim being the promotion and renewal of generational change in dance, in line with Art. 2 of its statute.

This prize is reserved for students of the Accademia Nazionale di Danza who qualify for the Semi-finals.



At the sole discretion of the FAND, two or three prizes of €1,000.00 each may be awarded, as well as the opportunity to participate in events presented by the Foundation.

The Pierino Ambrosoli Foundation Prize

In the case that the Jury of the *Premio Roma Danza* grants prizes that include other artistic residencies or workshop periods, the Pierino Ambrosoli Foundation will lend its support to two candidates of particular value with two prizes of €500.00 each.

The Jury and Artistic Committee of the *Premio Roma Danza* reserve the right to assign additional prizes.

Article 13 ADJUDICATING BODIES

JURY

Two Juries will be appointed for the *Premio Roma Danza 2025* – XXII edition - Choreography and Videodance, one for each of the two Sections of the competition.

The Juries are appointed by the Director of the Accademia Nazionale di Danza and are composed of figures of high artistic profile within the panorama of international dance, dance journalism, and choreographic and audio-visual production. The Director may consult the Artistic Committee for the choice of jury members.

The two Juries will operate separately on the basis of specified rules and regulations prepared by the Artistic Committee, which may define the working procedures.

As regards the Roma Capitale Videodance Prize, the Jury is composed of the President of the Videodance section of *Premio Roma Danza 2025*, a representative from the Council of Roma Capitale, and a representative from the Cuomo Foundation.

The decisions of the Juries are incontrovertible.

ARTISTIC COMMITTEE

The Artistic Committee, appointed by the Director of the Accademia Nazionale di Danza, will select the works that are to proceed to the Semi-finals of the Competition. It is further tasked with following all the phases of the *Premio Roma Danza 2025*.

Article 14 TECHNICAL ASPECTS

Music submitted for the Performance Section must be reproduced on electronic support devices.

Candidates in the Performance Section may necessarily have to adapt to the technical specifications of the open-stage Teatro Grande at the Accademia Nazionale di Danza, as per the technical plan, which will be available on the official websites of the Accademia Nazionale di Danza:

<https://www.accademianazionaledanza.it/premio-roma-danza-2025/>

<https://www.premioromadanza.com/>

The Stage Manager is responsible for managing the technical aspects of each performance, in conjunction with the Technical Director and Artistic Committee. Decisions taken by the Stage Manager and Technical Director are incontrovertible.

At the time of registration at the Accademia Nazionale di Danza on 10 and 11 July, 2025, competitors must present their music files (MP3 format only) on a USB flash drive, which must contain only the tracks to be used for the competing work. The name of the candidate and title of the choreographic work must be clearly written on each USB flash drive.

Musical tracks sent by e-mail or through website links will not be accepted.



During the various phases of the Performance Section competition, a standard stage lighting setup will be provided, to be decided at the sole discretion of the Technical Director. Only in the case of winners participating in the Gala Evening, and rehearsal time permitting, will a personalised lighting plan be possible, in agreement with the Technical Director. Thanks to the use of 3D programming, light cues may be memorised in advance (maximum 3).

Technical lighting rehearsals for winning candidates, as per Art. 7, will take place on the basis of working schedules prepared by the Artistic Committee, which will be provided to the candidates.

Technical stage rehearsals are managed by the Technical Director and may not exceed 15 minutes for any choreographic work. Detailed working schedules will be communicated to the candidates at the time of registration. Competitors are obliged to strictly observe the scheduled order of presentation and timetables for studio and stage rehearsals. Failure to do so may result in expulsion from the Competition.

The Director, Artistic Committee and Technical Director reserve the right to modify the working schedule for reasons of *force majeure*.

In the case of television filming, technical modifications and lighting adaptations may be required for technical or production purposes.

Article 15 PARTICIPATION FEES

Performance Section

Junior and Senior Categories

- €100.00
- €80.00 fee for affiliated dance high schools and ErasmusPlus partners
- €70.00 fee for students of the Accademia Nazionale di Danza

Videodance Section

Dance Movie Division

- €80.00
- €70.00 fee for affiliated dance high schools and ErasmusPlus partners
- €60.00 fee for students of the Accademia Nazionale di Danza

smARTphone Dance Division

- €60.00 fee for all participants

For Italian candidates in possession of SPID/CIE, payment must be made through PagoPa with deposit slip, which will be generated through the following link:

<https://servizi1.isidata.net/GeneralUV/Login.aspx>

For EU and non-EU candidates, payment must be made through bank transfer using the following coordinates:

ACCOUNT HOLDER: ACCADEMIA NAZIONALE DI DANZA

BANK: BANCA INTESA SANPAOLO SPA - BRANCH NO.: 06828 -

ACCOUNT NUMBER: 1000 300119 - IBAN: IT15S0306905020100000300119

BIC/SWIFT CODE: BCITITMMXXX

DESCRIPTION: "REGISTRATION FEE PREMIO ROMA DANZA 2025 XXIII EDITION"

Section:

Category:



Candidates may register to compete in one section or both, and in one or both of the divisions, as well. In this case, the bank transfer may be cumulative, and the sections/divisions/categories must be specified in the payment description.

The receipt from the respective bank or internet banking confirming payment is considered proof of payment. Registration fees are in no case reimbursable.

Article 16

REGISTRATION AND DOCUMENTATION

In order to register, candidates have to download the documentation posted on the official websites of the Accademia Nazionale di Danza, fill in and then upload the required information on the websites:

<https://www.accademianazionaledanza.it/premio-roma-danza-2025/>

<https://www.premioromadanza.com/>

In the case of participation in more than one section or division, the candidate must present a separate registration form for each of these, inserting all the information requested on the online platform.

Do not conclude the online registration operation if any of the requested data is missing.

Competing videos must be uploaded exclusively onto the video hosting website: <https://vimeo.com>, and the video link must be indicated on the registration form. In the case of encrypted videos, please indicate the password.

Both the video link and the registration must arrive on or before 1 June 2025.

All candidates are required to have a bank account, necessary for receiving any winner's proceeds, and the account number must be indicated at the time of registration. For candidates under the age of 18, the bank account number of the parent/s or legal guardian must be indicated at registration. When applying, candidates must enclose a short curriculum vitae and a presentation of their objectives and future plans.

For further information: premieroma@accademianazionaledanza.it

Article 17

RECEIPT OF REGISTRATION

The organisation will not take into consideration applications that have not been sent by the date indicated in the preceding Article 16 of the present Rules and Regulations.

In case of withdrawal from the competition, candidates are requested to communicate this as early as possible, using the competition e-mail address:

premieroma@accademianazionaledanza.it

Article 18

ACCOMODATION AND MEALS

All expenses incurred for travel, lodging and meals are on the charge of the participant.

Article 19

PERMISSIONS, WAIVERS AND AUTHOR'S RIGHTS

The candidate hereby declares the truthfulness of every act and/or declaration of legal or professional nature and assumes all civic and penal responsibility.

The competitor confirms to be in possession of all necessary rights connected to each item on the registration form, including those for musical accompaniment, archive video and other proprietary elements contained within, as well as the rights for images and other support material sent for promotional purposes.

The organisation declines any and all responsibility for eventual personal and/or material damage caused by competitors or non-competing performers, as well as for any injuries occurring to competitors or others.

Competitors and non-competing performers are responsible for the stipulation and cost of their own insurance policies relative to rehearsals and performance. Please note that the insurance policy of the Accademia Nazionale di Danza covers only civil responsibility towards third parties for damages caused by



structural anomalies of the Institute. Minors may only participate if in possession of the necessary permissions and subject to the conditions set forth in the relevant Italian laws in force, as specified in Art. 5 of the present Rules and Regulations.

Candidates agree to be available for unpaid interviews and other initiatives of informational, promotional and/or documentary nature.

The Accademia Nazionale di Danza reserves the right to use videos presented or parts therein for informational, promotional and/or documentary purposes.

The organisation assumes no responsibility in the case of problems of copyright associated with a work published on social media. If such is verified, the work will be withdrawn from the social network platforms used by the *Premio Roma Danza 2025*.

Article 20 PRIVACY

The organisation undertakes to handle participants' personal information according to the Italian laws regarding image rights and the protection of personal data, in accordance with D.Lgs no. 196/2003 [the Italian law on the protection of personal data] and EU Regulation 2016/697, which relates to the protection of physical persons with reference to the handling of personal data.

The Accademia Nazionale di Danza declares that such handling will be marked by the principles of correctness, lawfulness, transparency, and the protection of privacy and of the rights of participants in the Competition. In accordance with Art. 13 of the indicated law, it is stated that the personal data furnished will be collected and handled in accordance with the legal norms, for use connected to the activities of the institution, in particular the fulfilment of all activities connected to the full realisation of the various phases of the Competition that is the subject of these Rules and Regulations.

Article 21 ACCEPTANCE OF THE REGULATORY NORMS

The presentation of an application request to the Competition constitutes full acceptance of all the rules and regulations of the present announcement and obliges full compliance with the same.

The present document (Rules and Regulations) consists of ten (10) pages.

Article 22 INCONTROVERTIBILITY, DISPUTES AND JURISDICTION

The procedures of the Artistic Committee and the judgments and decisions of the Juries are incontrovertible. In case of dispute, the original Italian version of this document will be effective. Jurisdiction for any legal disputes resides with the Court of the city of Rome.

Director of the Accademia Nazionale di Danza
Prof. Anna Maria Galeotti



Premio Roma Danza 2025
XXIII Edition
International Competition
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