



ACCADEMIA NAZIONALE DI DANZA

PREMIO ROMA DANZA 2024
INTERNATIONAL CHOREOGRAPHY AND VIDEODANCE COMPETITION
XXII EDITION

14 -19 July, 2024

Accademia Nazionale di Danza

Teatro Grande

Teatro Ruskaja

Live streaming of the Gala on the official pages of the Accademia Nazionale di Danza

Rules and Regulations

Article 1

PREMIO ROMA DANZA 2024 - XXII EDITION

INTERNATIONAL CHOREOGRAPHY AND VIDEODANCE COMPETITION

The *Premio Roma Danza* - International Choreography and Videodance Competition is organised by the Accademia Nazionale di Danza and is dedicated to two different types of choreographic composition: the first intended for live direct access, the second centred upon the relationship between dance and digital technologies.

Article 2

OBJECTIVES

The *Premio Roma Danza* aims to support creators, directors and videomakers of dance, offering to them visibility, promoting their artistic and research activities, and encouraging the creation of networks of collaboration, first of all with the Accademia Nazionale di Danza.

Article 3

REQUIREMENTS

The Choreography section of the *Premio Roma Danza* is open to candidates who have reached 18 years of age on or before the date of registration.

The Videodance section of the *Premio Roma Danza* is open to candidates who have reached the age of 16 years of age on or before the date of registration.

Article 4

SECTIONS AND CATEGORIES

The *Premio Roma Danza 2024* - XXII Edition is structured in two Sections:

- Choreography
- Videodance

The Choreography Section is divided into two categories:

- Solos
- Groups (minimum 2 participants)

The Videodance Section is divided into two categories:

- Dance Movie
- SmARTphone Dance



Winners of previous editions of the *Premio Roma Danza* may participate in this XXII edition of the Competition, however only in a category different from that in which they obtained the recognition.

Article 5 **CHOREOGRAPHY SECTION - REQUIREMENTS**

A fundamental requirement is the absolute originality of the works submitted to the competition, of which the candidates must be the authors.

The work may be expressed through any type of language or style. Submissions must be accompanied by a short presentation written in Italian and English of a maximum of 500 characters, for the exclusive use of the Jury and Artistic Committee.

The maximum duration in the solo choreography category is 3 minutes; in the group choreography category, it is 5 minutes.

Any choreographic work that exceeds the indicated duration will be eliminated.

Article 6 **CHOREOGRAPHY SECTION - PHASES OF THE COMPETITION**

The *Premio Roma Danza 2024* - Choreography Section is structured in four phases.

Preselection:

In this phase, the Artistic Committee will conduct a preselection on the basis of video material submitted by the candidates. The deadline for submissions is 1 June, 2024.

The list of works selected for the next phase will be published on 10 June, 2024 on the institutional websites of the Accademia Nazionale di Danza:

<https://www.accademianazionaledanza.it/premio-roma-danza-2024/>

<https://www.premioromadanza.com/>

Semi-finals:

This phase involves a live performance at the Accademia Nazionale di Danza's outdoor Teatro Grande in the presence of the Jury, which will select the works that proceed to the next phase.

Finals:

This phase involves a live performance at the Accademia Nazionale di Danza's outdoor Teatro Grande in the presence of the Jury, which will decide the winning works of the Competition.

Announcement of the winners and Award Ceremony – Gala

This phase involves live performance of the winning works of the competition and presentation of the awards during the Gala Evening.

Article 7 **CHOREOGRAPHY SECTION - PROGRAMME**

Sunday, 14 July, 2024

Registration of the first group of semi-finalist participants in the Solo and Group categories at the *Premio Roma Danza 2024* Secretary, located at the Accademia Nazionale di Danza, Largo Arrigo VII, no. 5, Rome, according to the method and timing that will be indicated by the organization by e-mail.

Only after registration is completed will it be possible to plan and organize rehearsals in the dance studios and at the Academy's Teatro Grande.

Thanks to the use of 3D programming, it is possible to memorise light cues in advance (maximum 7).

Competitors are required to respect the duration of rehearsals, as indicated by the Organisation.



Monday, 15 July, 2024

Registration of the second group of semi-finalist participants in the Solo and Group categories at the *Premio Roma Danza 2024* Secretary, located at *Accademia Nazionale di Danza*, Largo Arrigo VII, no. 5, Rome, according to the method and timing that will be indicated by the organization by e-mail.

Only after registration is completed will it be possible to plan and organize rehearsals in the dance studios and at the Academy's Teatro Grande.

Thanks to the use of 3D programming, it is possible to memorise light cues in advance (maximum 7).

Competitors are required to respect the duration of rehearsals, as indicated by the Organization.

Tuesday, 16 July, 2024

Semi-finals – Teatro Grande

Wednesday, 17 July, 2024

Finals - Teatro Grande

Publication of the list of winning works

Thursday, 18 July, 2024

Rehearsals for the Gala Evening

Friday, July 19, 2024

Gala Evening with the awarding of the winning works – Teatro Grande

The programme is subject to change.

Article 8 VIDEODANCE SECTION - REQUIREMENTS

Dance Movie:

A fundamental requirement is the absolute originality of the work submitted in competition, of which the candidate must be the author.

The work may be expressed through any type of language or style. Submissions must be accompanied by a short presentation written in Italian and English of a maximum of 500 characters, for the exclusive use of the Jury and the Artistic Committee.

The maximum duration of the choreography is 3 minutes, excluding titles.

Any choreographic work that exceeds the indicated duration will be eliminated.

SmARTphone Dance:

A fundamental requirement is the absolute originality of the work submitted in competition, of which the candidate must be the author.

The work must necessarily be created and elaborated through video editing applications for smartphones. The work may be expressed through any type of language or style. Submissions must be accompanied by a short presentation written in Italian and English of a maximum of 500 characters, for the exclusive use of the Jury and the Artistic Committee.

The maximum duration allowed is 1 minute and 30 seconds, excluding titles.

Any choreographic work that exceeds the indicated duration will be eliminated.

Article 9 VIDEODANCE SECTION - PHASES OF THE COMPETITION

The *Premio Roma Danza 2024* - Videodance Section, Dance Movie and SmARTphone Dance categories, is structured in four phases.



Preselection:

In this phase, the Artistic Committee will conduct a preselection on the basis of video material sent by the candidates. The deadline for submission is 1 June, 2024. The list of works selected to proceed to the next phase will be published on 10 June, 2024 on the institutional websites of the Accademia Nazionale di Danza:

<https://www.accademianazionaledanza.it/premio-roma-danza-2024/>

<https://www.premioromadanza.com/>

Semi-finals:

This phase involves a screening of the works in the Teatro Ruskaja at the Accademia Nazionale di Danza in the presence of the Jury, which will select the works that will pass to the next phase.

Finals:

This phase involves a screening of the works in the Teatro Ruskaja at the Accademia Nazionale di Danza, in the presence of the Jury, which will decide the winning works of the Competition.

Announcement of the winners and Award Ceremony – Gala

Award Ceremony for the winning works of the Competition during the Gala Evening.

The finals of the Videodance Section, which will take place at the Teatro Ruskaja at the *Accademia Nazionale di Danza* are open to the public, subject to availability (maximum 90 seats) and prior reservation at: welcomeroom@accademianazionaledanza.it.

Article 10

VIDEO DANCE SECTION - PROGRAMME

Tuesday, 16 July, 2024

Semi-finals - Dance Movie and SmARTphone Dance Categories - Teatro Ruskaja

Wednesday, 17 July, 2024

Finals - Dance Movie and SmARTphone Dance Categories - Teatro Ruskaja

Publication of the list of winning works

Thursday, 18 July, 2024

Announcement of the winner of the *Roma Capitale Prize*

Friday, 19 July, 2024

Gala Evening with Award Ceremony for the winning works – Teatro Grande

The programme is subject to change.

Article 11

PRIZES

The Juries of the *Premio Roma Danza 2024*, in their incontrovertible judgments, will assign the following Prizes:

CHOREOGRAPHY SECTION

Solos Category:

1st Prize: € 2,500.00

2nd Prize: € 2,000.00



3rd Prize: € 1,500.00

Groups Category:

1st Prize: € 3,000.00

2nd Prize: € 2,500.00

3rd Prize: € 2,000.00

VIDEODANCE SECTION:

Dance Movie Category

€ 2,000.00

SmARTphone Dance Category

€ 1,500.00

Please note that, in case of co-authorship, prizes will be shared between the authors.

**Article 12
ADDITIONAL PRIZES**

Cuomo Foundation Prize

The Cuomo Foundation may, at its sole discretion, support a candidate that it considers to embody particular originality through a Special Prize.

Roma Capitale Video Dance Prize: € 1,000.00

The *Roma Capitale Video Dance Prize* seeks to stimulate the production of works that, through videographic language, speak to the particularities, as well as to the complexities, of the territories of the capital city.

The Rules and Regulations for this specific part of the Competition will be available on the websites of the Accademia Nazionale di Danza:

<https://www.accademianazionaledanza.it/premio-roma-danza-2024/>

<https://www.premioromadanza.com/>

The Prize will be assigned by the President of the Videodance section of *Premio Roma Danza 2024*, a representative from the Council of Roma Capitale and a representative from the Cuomo Foundation.

dnAnd Choreography Prize

The Classical Ballet Department of the Accademia Nazionale di Danza may, at its sole discretion, assign the dnAnd Prize, which entails a period of residency within the project dnAnd, a project that involves students of the Bachelor's programme course and addresses new tendencies within the neoclassical and contemporary panorama. This choreographic project is to be executed during the 2024/2025 academic year and performed in one of the performative spaces of the Accademia Nazionale di Danza.

Resid'AND Choreography Prize

This Prize consists of the assignment of one of the residency periods as foreseen within the project Resid'AND, organised by the Contemporary Dance Department and intended to create dialogue between the Accademia Nazionale di Danza and the independent choreography scene, through the selection of the most interesting proposal of the Competition.

Prize of the Accademia Nazionale di Danza Foundation



In 2021, the Foundation of the Accademia Nazionale di Danza (FAND) established the Special Prize “Jia Ruskaya”, with the aim being the promotion and renewal of generational change in dance, in line with Art. 2 of its statute.

This prize is reserved for students of the Accademia Nazionale di Danza who qualify for the Semi-finals. At the sole discretion of the FAND, two or three prizes of 1,000.00 each may be awarded, as well as the opportunity to participate in events presented by the Foundation.

The *Premio Roma Danza* reserves the right to assign additional prizes.

Article 13 ADJUDICATING BODIES

JURY

Two Juries will be appointed for the *Premio Roma Danza 2024* – XXII edition - Choreography and Videodance, one for each of the two sections of the competition.

The Juries are appointed by the Director of the Accademia Nazionale di Danza and are composed of figures of high artistic profile within the panorama of international dance, dance journalism, and choreographic and audio-visual production. The Director may consult the Artistic Committee for the choice of jury members.

The two Juries will operate separately on the basis of specified rules and regulations prepared by the Artistic Committee, which define the working procedures.

As regards the Roma Capitale Videodance Prize, the Jury is composed of the President of the Videodance section of *Premio Roma Danza 2024*, a representative from the Council of Roma Capitale and a representative from the Cuomo Foundation.

The decisions of the Juries are incontrovertible.

ARTISTIC COMMITTEE

The Artistic Committee, appointed by the Director of the Accademia Nazionale di Danza, will select the works that will proceed to the Semi-finals of the Competition. It is further tasked with following all the phases of the *Premio Roma Danza*.

Article 14 TECHNICAL ASPECTS

Music submitted for the Choreography Section must be reproduced on electronic support devices.

Choreographic works to be performed live may necessarily have to be adapted to the technical specifications of the open-stage Teatro Grande at the Accademia Nazionale di Danza, as per the technical plan, which will be available on the official websites of the Accademia Nazionale di Danza:

<https://www.accademianazionaledanza.it/premio-roma-danza-2024/>

<https://www.premioromadanza.com/>

Each candidate is requested to send a clear technical description of their respective creation, together with a lighting plan, written in Italian or English. It is also possible for the candidates selected to rely upon their own lighting designer, subject to previous agreement with the Competition’s Technical Director. The Stage Manager is responsible for managing the technical aspects of each performance, in agreement with the Technical Director and Artistic Committee. Decisions taken by the Stage Manager and Technical Director are incontrovertible.

At the time of registration at the ‘Accademia Nazionale di Danza on 14 and 15 July, 2024, competitors must present their musical files (MP3 format only) on a USB flash drive, which must contain only the track



to be used for the competing work. The name of the candidate and title of the choreographic work must be clearly written on each USB flash drive.

Musical tracks sent by e-mail or through website links will not be accepted.

Technical lighting rehearsals for the choreographers selected, as per Art. 7, will take place on the basis of working schedules prepared by the Artistic Committee, which will be provided to the candidates.

Technical stage rehearsals are managed by the Technical Director and may not exceed 30 minutes for any choreographic work.

The detailed working schedules will be communicated to candidates at the moment of registration. Competitors are obliged to strictly observe the scheduled order of presentation and timetables for studio and stage rehearsals. Failure to do so may result in exclusion from the Competition.

For reasons of *force majeure*, the Director, Artistic Committee and Technical Director reserve the right to modify the working schedule.

In the case of television filming, technical modifications and lighting adaptations may be required for technical or production purposes.

Article 15 PARTICIPATION FEES

Choreography Section

Solos Category

- € 100.00 participation fee
- € 80.00 fee for affiliated dance high schools and ErasmusPlus partners
- € 70.00 fee for students of the Accademia Nazionale di Danza

Groups Category

- € 140.00 participation fee
- € 120.00 fee for affiliated dance high schools and ErasmusPlus partners
- € 100.00 fee for students of the Accademia Nazionale di Danza

Videodance Section

Dance Movie Category:

- € 80.00 participation fee
- € 70.00 fee for affiliated dance high schools and ErasmusPlus partners
- € 60.00 fee for students of the Accademia Nazionale di Danza

DSmARTphone Dance Category:

- € 60.00 fee for all participants

For candidates in possession of SPID/CIE, payment should be made through PagoPa with deposit slip, which will be generated through the following link:

<https://servizi1.isidata.net/GeneralUV/Login.aspx>

For EU and non-EU candidates, payment must be effected through bank transfer using the following coordinates:

ACCOUNT HOLDER: ACCADEMIA NAZIONALE DI DANZA

BANK: BANCA INTESA SANPAOLO SPA

BRANCH NO.: 06828

ACCOUNT NUMBER: 1000 300119



IBAN: IT15S0306905020100000300119

BIC/SWIFT CODE: BCITITMMXXX

DESCRIPTION: "REGISTRATION FEE PREMIO ROMA DANZA 2024 XXII EDITION

Section: "

Category: "

Candidates may register to compete in one section, or both, and in one or both of the categories, as well. In such a case, the bank transfer may be cumulative, and the sections/categories must be specified in the payment description.

The receipt from the respective bank or internet banking confirming payment is considered proof of payment. Registration fees are in no case reimbursable.

Article 16

REGISTRATION AND DOCUMENTATION

In order to register, it is necessary to download the documentation posted on the official websites of the Accademia Nazionale di Danza, fill in all the required information, and upload this on the same websites:

<https://www.accademianazionaledanza.it/premio-roma-danza-2024/>

<https://www.premioromadanza.com/>

In the case of participation in more than one section or category, the candidate must present a separate registration form for each of these, including all of the information requested on the online platform.

Do not conclude the online registration operation if any of the requested data is missing.

Competing videos must be uploaded exclusively onto the video hosting website: <https://vimeo.com>, and the video link must be indicated on the registration form. In the case of videos protected with a password, please indicate the password.

If any of the above indications are not respected, the result will be automatic exclusion from the competition.

Both video and the registration must arrive on or before 1 June, 2024.

For information: premio.roma@accademianazionaledanza.it

Article 17

RECEIPT OF REGISTRATION

The organisation will not take into consideration applications received without complete documentation as specified in the preceding Article 16 of the present Rules and Regulations, and the same applies to applications not arriving by the date indicated in the above Article.

In case of withdrawal from the competition, candidates are requested to communicate this as early as possible, using the competition e-mail address: premio.roma@accademianazionaledanza.it

Article 18

ACCOMODATION AND MEALS

All expenses incurred for travel, lodging and meals are on the charge of the competitor.

Article 19

PERMISSIONS, WAIVERS AND AUTHOR'S RIGHTS

The candidate declares the truthfulness of every act and/or declaration of legal or professional nature and assumes all civic and penal responsibility.

The competitor confirms to be in possession of all necessary rights connected to each item on the registration form, including those for musical accompaniment, archive video and other proprietary elements contained within, as well as the rights for images and other support material sent for promotional purposes.



Candidates agree to be available for unpaid interviews and other initiatives of informational, promotional and/or documentary nature.

The Accademia Nazionale di Danza reserves the right to use videos presented or parts therein for informational, promotional and/or documentary purposes.

The organisation assumes no responsibility in the case of problems of copyright associated with a work published on social media. If such is verified, the work will be withdrawn from the social network platforms used by the *Premio Roma Danza 2024*.

Article 20 PRIVACY

The organization undertakes to handle participants' personal information according to Italian laws regarding image rights and the protection of personal data, in accordance with D.Lgs no. 196/2003 [the Italian law regarding the protection of personal data] and EU Regulation 2016/697, which relates to the protection of physical persons with reference to the handling of personal data.

The National Academy of Dance declares that such handling will be marked by the principles of correctness, lawfulness, transparency and protection of privacy and of the rights of participants in the Competition. In accordance with Art. 13 of the indicated law, it is stated that the personal data furnished will be collected and handled in accordance with the legal norms, for use connected to the activities of the institution, in particular the fulfilment of all activities connected to the full realization of the various phases of the Competition that is the subject of these Rules and Regulations.

Article 21

ACCEPTANCE OF THE REGULATORY NORMS

The presentation of an application request to the Competition constitutes full acceptance of all the rules and regulations of the present announcement and obliges full compliance with the same. The present document (rules and regulations) consists of nine (9) pages.

Article 22

INCONTROVERTIBILITY, DISPUTES AND JURISDICTION

The procedures of the Artistic Committee and the judgments and decisions of the Juries are incontrovertible.

In case of dispute, the original Italian text version of this document will be effective.

Jurisdiction for any legal disputes resides with the Court of the city of Rome.

Director of the Accademia Nazionale di Danza
Prof. Anna Maria Galeotti